Michelangelo's Florence Pieta

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Pietà by Michelangelo (video) | Khan Academy

Conservators to restore Michelangelo's Florence Pietà in full view of visitors Restoration will remove centuries of grime and stabilise the sculpture at the Museo dell'Opera del Duomo

The Deposition (Michelangelo) - Wikipedia

Michelangelo's Pieta, Opera Del Duomo | Friends of Florence

Michelangelo's Florence Pieta: Visit Florence and Florence - panoramaThe Florence Pieta - The Michelangelo Experience

Michelangelo S Florence Pieta

1. Michelangelo carried the sculpture from Rome to Florence before deciding to work on the original piece. The restoration in progress makes it possible to observe the sculpture up close.

2. He may have signed "Pieta" twice. During a repair project in the early 1970s, restorers discovered the letter "M" engraved on the Virgin Mary's left palm.

3. Michelangelo may have intended to make the Pietà with a more realistic depiction of Mary. Vasari wrote about Michelangelo in his Lives of the Artists and regarding the Pietà explained his critical mindset; "... Michelangelo did not feel that the piece was perfect and even tried to erase his painstaking efforts, his sculpture survived..."..."..."

4. Michelangelo produced three sculptures of the Madonna holding the dead Christ in her lap, called the Pieta. The first was created around 1499 for St. John's Cathedral in Florence, the second in the late 1540s for the Church of the Poor in Rome, and the third (the Bandini Pietà) was created between 1547 and 1555 in Rome when Michelangelo was around 80 years old.

5. The Bandini Pietà was carved from white marble from Carrara in Tuscany, was created between 1547 and 1555 in Rome when Michelangelo was around 80 years old.

10 Secrets of Pieta by Michelangelo

The renovation, commissioned by the Opera di Santa Maria del Fiore and financed by the Friends of Florence Foundation, is being carried out by restorers working in the Museo dell'Opera del Duomo where the sculpture is preserved.


A restoration of one of Michelangelo's Pieta sculptures has uncovered previously unknown... A restorer works on one of Michelangelo's Pieta sculpture in Florence, Italy, Tuesday, Sept. 8, 2020. (AP) Michelangelo carved the Bandini Pieta between 1547-1555, when he was nearly 80. It's the... Florence's cathedral museum, in a six-month restoration process beginning on 23 November

The Deposition (Michelangelo) - Wikipedia

Michelangelo's interpretation of the Pietà was far different from those previously created by other artists, as he sculpted a young and beautiful Mary rather than an older woman around 50 years of age.

Michelangelo's Florence Pieta: Rome and Florence – panathinaeos

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The Florentine Pieta – The Michelangelo Experience

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